

The United Music Teachers of N.S.W. Inc.



NORTH SHORE NEWSLETTER January 2015

Dear Members,
Happy New Year! All of this year's events are listed in the Diary attached. Please note that the first one on Sunday 22 February is organised by the Central Committee. It concerns the "Taubman Technique" presented by Anthony Van de Broek and details will be provided by email soon.

The Morning Tea (2 March) is always our first event. Our guest speaker will be Joanne McIntyre, a music therapist and PhD student who will talk about her thesis topic "The Effect of Music Therapy on Troubled Adolescents". Please come to the AGM which will immediately follow the Morning Tea.

Our two non-competitive concerts are open to all students. They are always happy occasions. Written assessments will be given to all performers unless teachers request otherwise. These concerts are the Autumn and Spring Festivals.

Please think about which of your students would enjoy playing in a competitive concert. The auditions for the Roger Woodward and UMT Awards are great for those who need further concert practice.

We are very fortunate to have Dr Paul Rickard-Ford to conduct our Master Class (on Romantic works) in August.

We cannot exist without the support of parents, students and teachers, so a big thank you to all who have helped during 2014. Please come to the Planning Meeting in November.

Felicity Martin

All of our concerts and master classes are to be held at East Killara Uniting Church, corner of Wentworth and Fairbairn Avenues, East Killara.

Diary Dates for 2015

Sunday 22nd February

Central Committee workshop. (Details to follow)

Monday 2nd March at 9.45am: Morning Tea, talk by Joanne McIntyre "The Effect of Music Therapy on Troubled Adolescents", followed by the AGM.

Sunday 29th March at 2pm: Autumn Festival – Non competitive and inclusive of all grades.

Sunday 7th June at 1pm and 3pm: North Shore Branch holds its auditions for the United Music Teachers Awards and the Roger Woodward Awards. Adjudicator Lyn Morgan.

Sunday 21st June at 11.45am and 2.45pm: Finals for the UMT Awards and Roger Woodward Awards. Adjudicator Meriel Owen.

Sunday 9th August at 2pm: Master Class with Paul Rickard-Ford. (Suitable for advanced students).

Sunday 13th September at 2pm: Spring Festival open to all performers (non-competitive).

Monday 16th November: Planning meeting. Please come and help us plan the events of 2016.

Details of Events and instructions for entry

Central Committee Workshop

Date: 22nd February

Details will be sent by email

Morning Tea and AGM

Date and Time: Monday 2nd March at 9.45am.

Venue: 49 Warrangi St, Turramurra

Entry by donation of \$10.

RSVP to Sheila Warby to sheilaw@bigpond.net.au or phone 91443958 by Monday 23rd February.

Autumn Festival (Open to all performers)

Date and Time: Sunday 29th March at 2pm

Venue: East Killara Uniting Church

Organiser: Felicity Martin at flissmar@dodo.com.au and 93574203.

Entry \$20 per performer. Send cheque to Felicity at 301/357 Glenmore Rd, Paddington, 2021, payable to the UMT North Shore Branch.

Closing date for entry is Monday 23rd March.

Please provide details of performer's name and age, piece(s) to be played, with accurate timing. Performers should arrive by 1.45pm. This is a non-competitive concert but we will provide an appraisal of your student's performance upon request. Please provide a score for Kathy Axam and/or Shirley Yim and encourage your students to dress appropriately for a concert.

UMT Auditions (14 years and under) and Roger Woodward Awards Auditions (18 years and under).

Date and Time: Sunday 7th June at 1pm and 3pm

Venue: East Killara Uniting Church

Organiser: Felicity Martin at flissmar@dodo.com.au or phone 93574203.

Entry \$20 per performer for UMT and \$25 for Roger Woodward. Send cheques to Felicity Martin, 301/357 Glenmore Road, Paddington, 2021, payable to the UMT North Shore Branch.

Closing date for entry is Monday 25th May.

Each studio may have 3 entries. Please refer to the Central Committee newsletter, which contains details of entry requirements. Please provide details of performer's name and age, piece(s) to be played, with accurate timing.

UMT performers should arrive by 12.45pm, and Roger Woodward performers by 2.45pm.

These details may be subject to changes due to the number of entries received.

Finals for UMT Awards and Roger Woodward Awards

Sunday 21st June at East Killara Uniting Church

Please check the Central Committee's emails for starting times of the above events or ring Felicity Martin on 93574203 or 0422076655.

Master Class with Paul Rickard-Ford

Date and Time: Sunday 9th August at 2pm

Venue: East Killara Uniting Church

Organiser: Shirley Yim at syim@presto.net.au or phone 88505992. The cost for participants will be \$50 for 30 mins (8 mins playing time max). Observers will pay \$30 (non-UMT members) \$20 (UMT members) and \$20 (students). Send cheque to 9 Brindabella Place, West Pennant Hills, 2125, payable to the UMT North Shore Branch. Please provide details of performer's name and age, and piece to be played. This is intended for advanced students. Students will be accepted for this event on a first come /first served basis but we will endeavour to be as inclusive as possible.

Spring Festival (Open to all performers)

Date and Time: Sunday 13th September at 2pm

Venue: East Killara Uniting Church

Organiser: Yiennur Lisa at yiennur@yahoo.com, phone 98947946.

Entry \$20 per performer. Send cheques to 8 Treetops Road, Cherrybrook 2126, payable to the UMT North Shore Branch.

Closing date for entry is Monday 7th September. Please provide details of performer's name and age, piece(s) to be played, with accurate timing.

Performers should arrive by 1.45pm.

This is a non-competitive concert but we will provide an appraisal of your student's performance upon request. Please provide a score for the appraiser's benefit.

Planning Meeting

Date: Monday 16th November.

Further details to follow.